

Adhan, Live Performance

There will be blood, Ludwigskirche München, 2016

Chantings and readings are obligatory parts of tribal traditions. Throughout all different religions those relatively strict procedures often have staged, sometimes scarified character.

The lection from the Bible is indispensable in a christian mess; as well as the ringing of the church-bell just before service.

Adhan a liturgical singing of the Islam. The form contains twelve melodic passages. The tempo is usually slow.

Over the period of the exhibition, each first Sunday of the month (3 times), 15 before evening service, the Iman of the islamic Center Munich - Moschee Freimann was calling for prayer followed by the church bells.

The muezzin recited a christian verse in german, hence adapted the melody of the Adhan, normally performed in Istanbul. By working and discussing together with the theologist of both the catholic church and the muslim mosque, a text passage of the Bible, which coexists in the Koran, was chosen requesting tolerance on both sides.

## Lukas 1, 78-79

„...durch die herzliche Barmherzigkeit unseres Gottes,  
durch die uns besuchen wird das aufgehende Licht aus der Höhe,  
auf dass es erscheine denen, die sitzen in Finsternis und Schatten des Todes,  
und richte unsere Füße auf den Weg des Friedens.“